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Artist Bio

Marta Chojnacka from Polish immigrant background, traveling and growing up in Madrid, Spain and eventually settling in Vancouver, opened the doors for her to graduate from UBC Studio Fine Arts Faculty in 2003 and in 2004 completed her B.Ed. Currently teaching Art Foundations, Advanced Art, Graphic Design and Media Photography as a high school teacher at Bodwell High School, and completing her education at UBC in the Art Education Masters Program in 2010.

She travelled, lived and experienced many things around the world (Torreon, Mexico; Madrid, Spain; Cartagena, Colombia; and Havana, Cuba) and her art represents her journey both visually and on a representational level. Her art work has a common theme; it is very deep embedded with hidden images, lines, geometric shapes, imaginary worlds and emotional thoughts. Marta believes that every artist leaves a mark on their paintings even if it's sold, given or taken away, that little part will always stay in the image. The works are related in the sense of structure, composition and colour. The similar style enhances feelings and emotions and each of her pieces holds a symbol that represents Chojnacka and the connection as an artist to their visual creation.

