

Chojnacka.

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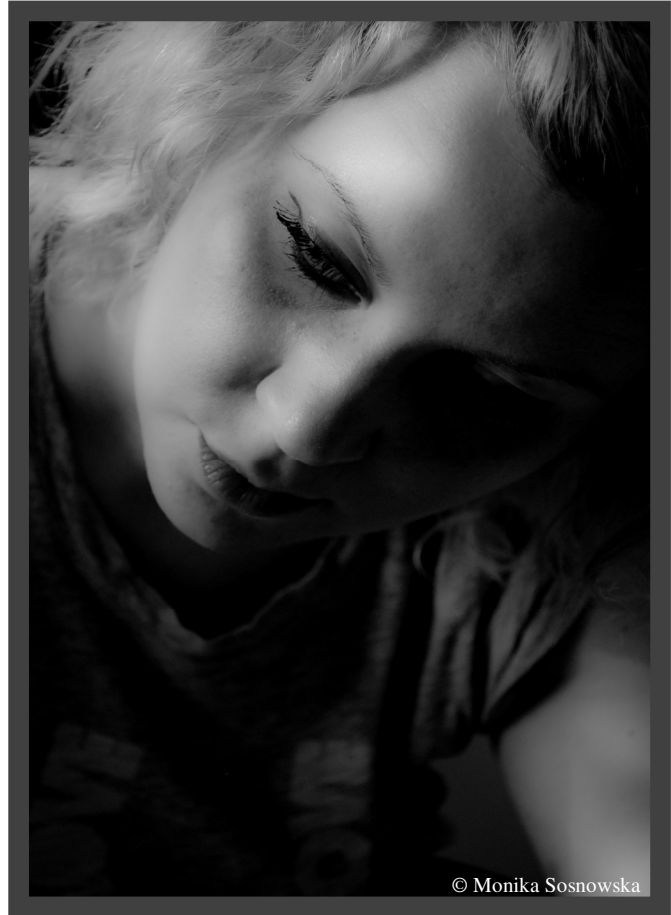
T: 604.779.7351 E: martita36@hotmail.com

Artist Statement

I have come to understand the concept of letting someone into my paintings, to have the viewers not only admire, but to understand and connect with every inch of what I have painted on canvas. A canvas to me is a pure and solid connection to my soul. I have looked at it raw, I have touched it bare and I have come to cover it to something that directly relates to who I am.

The process of painting and the expression through visual work is the encapsulation of a way to enter a study of another and your own world and to explore all the ideas and images that one has been influenced by through time. Painting is a way of opening the door to my inner soul and expressing and learning from people that surround me as well as the ones that have left me. To me painting has been a living inquiry in my own skin.

Therefore, is it something subconscious that I do when I paint, do I plan to have my viewers enter each painting and connect directly with it? I have realized that it is best to let it be at times and let the work speak on its own. Each viewer will connect to each painting in their own way; will see things based on how they feel, where they are from and how close they approach the lines that I made to guide them in seeing reality through their own sense.



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The *Corazon Series* is a composition of paintings that is based on the human emotion in relationship to the heart. The complete thought that, the veins, the blood, the pain, the tears, the inside and the outside of every human sense that comes intact to reality and human life in this world.

Pulse. Corazon Series.

Enter the veins that bleed before you

Swim through my eyes

To the depth of my heart

Slice the layers that pierce me

Look at what you see

I am holding my hand towards you

The bruise bleeds

Collect the blood

Feel it

Slice the layers that pierce me

Enter the veins that bleed before you

Swim through my eyes

Feel the pulse

The beat

Silence

Bandage your eyes

And

Realize that you are holding it before you...